

Art/Design Technology

Exploring castles through different media in art and DT.

Exploring 'Saint George and the Dragon', (about 1460) by Paolo Uccello. Designing and creating model dragons using a variety of materials. Designing and creating a personal symbol.

PE

Dance at the Seaside (other optional dances: construction and space)

Gymnastics

Games

Developing partner work

Computing

Continue to build on touch typing skills
Choose text size, colour and font
Add pictures from clip art to their work
Know how machines and devices are controlled
Explain what icons in a programme do and use them appropriately
Understand what algorithms are and that they are implemented as programs on digital devices
Write and test algorithms to make a floor turtle move in all four directions/ reach a specific target
To know what happens if a Beebot's memory is not cleared between sets of instructions Begin to write and test simple programs using a computer/l-pad
Begin to debug simple programs
Begin to use logical reasoning to predict outcomes for algorithms
Begin to apply the rules for staying safe online
E-safe

Music

In the Groove—mixed styles: folk, baroque, bhanga
Rhythm in the way we walk—reggae
Listening/appraising, composing/improvising and performing skills
Play instrumental parts on glockenspiel
Perform songs with accompaniments
Improvisation—vocal and instrumental
Composition (long and short notes)
Composition within a song
Write and play from a Graphic Score and Bodyworks
Exploring Duration (long and short sounds)
Songs linked to Topic—Turrets and Tiaras
Songs
Musical games and rhymes

Literacy lessons:

Continuation of letter formation and digits/numerals
Continue to consolidate sentence structure – capital letters and full stops and introduce questions – question marks (Spring 1) and exclamation sentences— exclamation marks (Spring 2)
Joining **words** and joining **clauses** using *and*
Say out loud what they are going to write about/Compose a sentence orally before writing it
Sequence sentences to form short narratives
Re-read what they have written to check that it makes sense
Non-fiction writing about castles, including who would work and live there
Read, discuss and comprehend the narrative 'The Frog Prince' (Spring 1) and Rapunzel (Spring 2)
Fiction writing based on 'The Frog Prince' and 'Rapunzel' (alternative version)
Physical Literacy – verbal storytelling
Reciting and creating poetry

Maths

Count forwards and backwards and write numbers to 20 in numerals and words
Numbers from 11-20
Tens and ones
Count one more and one less
compare groups of objects
Compare numbers
Order groups of objects
Order numbers

Add by counting on
Find & make number bonds
Add by making 10
Subtraction – Not crossing 10
Subtraction – Crossing 10 (1)
Subtraction – Crossing 10 (2)
Related Facts
Compare Number Sentences
Place value within 50
Multiples of 2, 5, and 10
Measurement: length and height
Measurement: weight and volume

Year 1 - Spring Term 2019

Turrets and Tiaras

Science

Everyday Materials:

To be able to distinguish between an object and the material from which it is made
To be able to identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock
To be able to describe the simple physical properties of a variety of everyday materials
To be able to compare and group together a variety of everyday on the basis of their simple physical properties

Seasonal Changes:

To be able to observe and describe weather associated with the seasons and how day length varies
To be able to observe changes across the four seasons

Skills:

To be able to ask simple questions and recognise that they can be answered in different ways

To be able to identify and classify objects

To be able to perform simple tests

To be able to observe closely, using simple equipment

To be able to use their observations and ideas to suggest answers to questions

To be able to gather and record data to help answer a question

SMSC: The children's understanding of their own culture is explored through local area topic work, local art, and literature.

Geography

Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage

History

Learn topic words that are linked to castles
Identify differences and similarities between the ways of life in different time periods relating to the topic

Learn about life in the past by looking at a range of sources relating to the topic

RE

The Bible:

What is the Bible, why do Christians read the Bible, how do Christians show that the Bible is special, do you have your own special book?

Miracles, Good Samaritan, Jonah and the Whale, Loaves and Fish, Noah's Ark, Lost Sheep

The Church: What is prayer? Why do Christians go to church? Why is Sunday a special day to Christians? What happens at a baptism? What happens at a wedding? Why does the vicar read from the bible? Easter story.

Key vocabulary: Font, aisle, baptism, stained glass window, vicar, priest, organ, church bells, pulpit, tower, hymns, altar, chalice, statues, candles, cross, crucifix, pew.

SMSC: Through our study of other faiths, cultural focus days and from 'Multicultural week', we aim to ensure that our children are fully aware and appreciate Britain as multicultural society. The children learn about other religious establishments, such as the Mosque, Church and the Synagogue.

PSHE

Going for goals

Citizenship

Building Learning Power

Oral literacy: Show and Tell

SMSC: Children consider wider moral issues through the study of topic work and classroom circle time and discussion.

Other:

Hampton Court trip

SMSC