Art/Design Technology Design, make and evaluate a moving scene using sliders and levers (mechanisms) based on a scene from Where the Wild Things Are Plan, design and create a 3D castle using recy- cled materials and knowledge of castle structures from history lessons (group project)	Literacy lessons: Continuation of letter formation and digits/numerals Continue to consolidate sentence structure – capital letters and full stops and introduce questions – question marks (Spring 1) and exclamation sentences— exclamation marks (Spring 2) Joining words and joining clauses using and Say out loud what they are going to write about/Compose a sentence orally before writing it Sequence sentences to form short narratives Re-read what they have written to check that it makes sense Non-fiction writing boot castles, including who would work and live there Read, discuss and comprehend the narrative 'The Frog Prince' (Spring 1) and Rapunzel (Spring 2) Fiction writing based on 'The Frog Prince' (alternative version) Physical Literacy – verbal stoytelling and aracy Reciting and creating poetry	History   Learn topic words that are linked to castles Identify differences and similarities between the ways of life in different time periods relating to the topic.   Learn about life in the past by looking at a range of sources relating to the topic.   To ask and answer questions about the past relating to the topic.   Follow up work on Hampton Court Palace including a diary entry and map.   Geography   Where to build a castle
<b>PE</b> Dance Gymnastics Games - throwing and catching Developing partner work	MathsAdd by counting onRevising addition and subtraction within 10Find & make number bonds2D and 3D shapes; sorting, describing and making patternsAdd by making 10Subtraction – Not crossing 10Count forwards and backwards and write num- bers to 20 in numerals and wordsSubtraction – Crossing 10 (1)Count forwards rom 11-20Related FactsCount one more and one less compare groups of objectsCompare numbersOrder groups of objectsOrder numbers	<b><u>RE</u></b> <b>The Christian Bible:</b> What is the Bible? Why do Christians read the Bible? How do Christians show that the Bible is special? Do you have your own special book? Key stories: Miracles, Good Samaritan, Jonah and the Whale, Loaves and Fish, Noah's Ark, Lost Sheep <b>Islam:</b> To learn that Allah is the Islamic name for God, to listen and respond to stories about how Allah sent guid- ance through the propher Muharmad by sending the Angel while he was in the cave, to learn about Islamic values; to find out what Muslims mean by respect and how this is demonstrated in action, to share feelings of gratitude and thankfulness.
Computing Writing short algorithms and programs for floor robots Predicting outcomes Match a command to an outcome Combining commands to make a sequence To debug a simple program	Year 1 - Spring Term 2024 Castles and Rulers	<b>PSHE</b> Relationships Citizenship Communicating emotions and feelings Health and wellbeing
Music In the Groove—mixed styles: folk, baroq, bhangra Rhythm in the way we walk—reggae Listening/appraising, composing/improvising and perform- ing skills Play instrumental parts on glockenspiel Perform songs with accompaniments Improvisation –vocal and instrumental Composition (long and short notes) Composition (long and short notes) Composition within a song Write and play from a Graphic Score and Bodyworks Exploring Duration (long and short sounds) Songs linked to Topic—Turrets and Tiaras Songs Musical games and rhymes	Science   Everyday Materials:   To be able to distinguish between an object and the material from which it is made   To be able to identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock   To be able to describe the simple physical properties of a variety of everyday materials   To be able to compare and group together a variety of everyday on the basis of their simple physical properties   Seasonal Changes:   To be able to observe and describe weather associated with the seasons and how day length varies   To be able to observe changes across the four seasons   Skilli:   To be able to ask simple questions and recognise that they can be answered in different ways   To be able to observe closely, using simple equipment   To be able to observe closely, using simple equipment   To be able to able to exter which season and recognises that they can be able to able to able to beserve closely, using simple equipment   To be able to able to beserve closely, using simple equipment   To be able to able to exter which season and the seasons   To be able to gather and record data to help answer a question	Other Rights Respecting Schools Trip to Hampton Court Palace Four Cornerstones: Character, Cognition, Collaboration and Commu- nity